

The P.A.R.K. Conference

International Conference for Teachers of English

Reaching Out and Unlocking Potential

CONFERENCE BOOKLET

10 November 2018

**Biskupské gymnázium, Barvičova 85
Brno, Czech Republic**

Accredited by DVPP: MSMT – 14804/2017–1–610

Organiser

P.A.R.K.[®]

Co-organiser



Anne Margaret Smith – Inclusive Practices & SEN

Using musical activities to reach out



Key words: multisensory activities, musical activities, inclusive practices, phonology, memory, motivation, all ages

Listening to songs as part of an English language course is a well-established activity which has many benefits for learners. However, the use of musical activities for language development can go a lot further and deeper than the familiar lyrics gap-fill, becoming a way of reaching students who otherwise do not readily engage. This workshop will demonstrate how teachers can make use of musical activities to develop memory for vocabulary and grammar, to focus on specific aspects of phonology and pronunciation as well as nurture self-esteem and confidence, which are crucial elements of motivation.

Dr. Anne Margaret Smith has taught English for 25 years in Kenya, Germany, Sweden and the UK. She is also a dyslexia specialist tutor and assessor. She founded ELT well with the intention of bringing together best practice from the two fields of ELT and SpLD support, and now offers materials and training to teachers, as well as specialist teaching to dyslexic learners. She was recently instrumental in setting up the new IATEFL SIG: Inclusive Practices and SEN. Find out more: www.ELTwell.com

Time: 10.30 – 11.20 Workshop (Capacity) 30-40

Sharka Dohnalová – Inclusive Practices & SEN

Multiple Intelligences



Sharka Dohnalová works at the Faculty of Education at Masaryk University in Brno, she specializes in didactics for VYL (very young learners), drama in education (all levels) and special needs. She has also been working as a trainer for Pilgrims Teacher Training in Canterbury since 2007.

Time: 10.30 – 11.20 Workshop (Capacity 30 - 40)
13.45 – 14.45 Workshop (Capacity 30 - 40)

Alena Dobrovolná & Jaroslav Suchý

Poetry in Foreign Language Teaching



Key words: creative poetry, language development, writing, various target groups

In this seminar several ways of using creative poetry writing in the classroom will be presented. The program may include free and semi-guided writing activities. Participants will try out all of these themselves. The workshop is going to be based on the author's experience from the classroom and on-line courses. All the items presented can be adapted for various target groups, offer language development and, last but not least, edutainment. Teachers are going to leave the seminar with a couple of poems they will have written themselves.

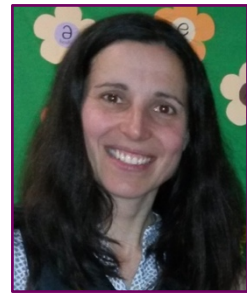
Alena Dobrovolná studied Russian, English and Pedagogy at Faculty of Arts at Masaryk University in Brno and started her teaching career in 1984. She worked as an elementary school teacher for 6 years, then taught English at Conservatory of Music for 17 years and since 2007 she has been working as a Senior Lecturer at Faculty of Education at Masaryk University. She wrote her dissertation thesis about using interactive whiteboards and communicative teaching in ELT and earned her doctoral degree in 2014. She specializes mainly in didactics of English and using literature in ELT and also teaches several online courses including Creative Writing.

Jaroslav Suchý studied English at Faculty of Arts, Masaryk University, Brno. He has been teaching English since 1991. He has experienced teaching at primary, secondary and tertiary institutions (teaching at Faculty of Education, Masaryk University, Brno, since 2001). For ten years, he ran a private language business. He specializes in didactics, using experiential learning in ELT, using music in language classrooms, and he teaches several on-line courses, including creative poetry and prosaic writing.

Time: 10.30 – 11.20 Workshop (Capacity 30 - 40)
11.40 – 12.30 Workshop (Capacity 30 - 40)

**Lucie Podroužková –
Inclusive Practices & SEN**

Storybooks as a gateway to inclusive education



Key words: inclusive learning practices, shared reading and short drama activities

The presentation/workshop argues the power and potential of using storybooks and poetry for children in the EFL classroom. The session will demonstrate promoting inclusive learning practices and raising awareness through shared reading and short drama activities and exploring cross-curricular links via simple arts and crafts ideas.

Lucie Podroužková has over twenty years of teaching experience, including assignments abroad. She works at the English Department of the Faculty of Education, Masaryk University Brno, and also teaches English to children of different ages. Her chief academic interests are English literature, reader development, ELT and alternative education.

Time: 11.40 – 12.30 Workshop (Capacity) 30-40
13.45 – 14.45 Workshop (Capacity) 30-40

Anne Margaret Smith – Inclusive Practices & SEN

Reaching out, unlocking creativity



Key words: multisensory activities, creative arts, inclusive practices, all ages

In any class there are some learners for whom traditional, formal classroom activities are not ideal. They may have an identified additional need, or they may just learn in a different way from most other students. Whatever the cause of their barriers to learning, activating parts of the brain that are not usually used in language learning can unlock their creativity and enable them to successfully learn English. Research evidence supports the use of multisensory activities, such as those making use of music, drama, art and other creative arts. This talk explores how we could offer multisensory activities as part of a truly inclusive approach to teaching and argues that the benefits are many and varied - not just for learners who do not thrive with traditional methods but for all members of a class.

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Time: 15.00 – 16.00 Closing Plenary